



20th Century

Modern Masters



INTERNATIONAL
FINE ARTS

since 1972



Salvador Dalí - Nobility of Time
Original bronze, signed & numbered 226/350
24" X 15"

International Fine Arts | PO Box 140 | Boca Raton, FL 33429 | 866-6789-IFA (866-678-9432) | www.art-invest.com



Collecting Fine Art for Enjoyment & Potential Appreciation

As founder of International Fine Arts, I have been dealing in museum quality fine art for 35 years, with museums, galleries and private collectors. We have a broad range of clients from the novice to seasoned collector.

Our inventory consists of oils, watercolors, drawings, sculptures, tapestries and original graphics of many major museum quality artists – prices range from several thousand to hundreds of thousands of dollars.

Many of my clients have discovered the enjoyment of collecting fine art and have seen their works appreciate substantially in value. My philosophy and advise to my clients is to diversify their holdings into a broad range of financial asset classes such as fine art, stocks and bonds, real-estate and savings.

The two top auction houses Sotheby's and Christies have recently reported many new record prices for certain major artist's works. We are all also seeing a substantial increase in volume of fine art purchases and many more of these works are selling for a million dollars or more.

The global art market has been expanding at a rapid pace, with more demand coming not only from the United States, Europe and Asia, but also now from India and China. We believe this trend will continue. Obviously, as demand increases, less major museum quality art will be available. History teaches us that art values of major museum artist's works have increased considerably over time. It now appears to be a great time to buy fine art as part of your asset portfolio.

International Fine Arts' objective is to provide our clients with quality works of art at reasonable prices. We offer the same policies I have maintained for 35 years; 30-day money back guarantee, 5-year exchange privilege, certification and provenance (when available) for all work sold and free appraisal service for all of our clients. Our long-standing client relationships are our business success.

Please feel free to contact me, or one of my staff, to discuss specific works of art in the catalog. We can also discuss other artists works that are available for you to purchase for your enjoyment as well as potential appreciation in value.

Thank you for taking the time to review this catalog.

Mark Steingard, founder
International Fine Arts





The Target
Original gouache
30" X 43"

Alexander Calder

Calder was born in Philadelphia in 1898, he died in 1976. Among the most innovative modern sculptors, Calder was trained as a mechanical engineer. In 1930 he went to Paris and was influenced by the art of Mondrian and Miró. In 1932 he exhibited his first brightly colored constellations, called mobiles, consisting of painted cut-out shapes connected by wires and set in motion by wind currents.



Blue and Red Circle
Original lithograph, signed & numbered
14" X 10"



The Bicentennial Tapestries, Set #38
Signed
40" X 57"



Flight Portfolio
Original lithograph, signed & numbered
52/250; 26" X 20"



Balloons
Original lithograph, signed Artist Proof (EA)
40" X 28"



Edition de Tete Portfolio #1
Original lithograph, signed & numbered
21/75; 15" X 13"



Edition de Tete Portfolio #2
Original lithograph, signed & numbered
21/75; 15" X 13"



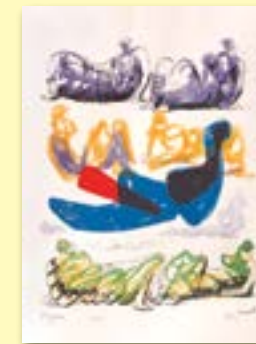
Edition de Tete Portfolio #3
Original lithograph, signed & numbered
21/75; 15" X 13"



Edition de Tete Portfolio #4
Original lithograph, signed & numbered
21/75; 15" X 13"



Edition de Tete Portfolio #5
Original lithograph, signed & numbered
21/75; 15" X 13"



Edition de Tete Portfolio #6
Original lithograph, signed & numbered
21/75; 15" X 13"

Henry Spencer Moore

Born in 1898, Yorkshire, England. Although he particularly admired the sculptures of ancient cultures, Moore believed in creating a visual language appropriate to the twentieth century. In Paris, during the late 1920s and early 1930s, Moore discovered the organic forms of Surrealist biomorphism and the cool reductivist forms of Constantin Brancusi's sculptures. This ambiguity between abstraction and representation, art and nature, lies at the root of Moore's art. Moore died in 1986.



Armless Seated Figure Against Round Wall
Original bronze, 1957. LH 438
11" X 10"



Mother and Child X
Original etching, signed & numbered
PLX 36/65; 9" X 15"



Mother and Child XIX
Original etching, signed & numbered
PLXIX 36/65; 12" X 17"



Phenomena Blue Sky
Original oil on canvas, signed
38" X 53"

Paul Jenkins

Born July 12, 1923. His impastoed, illuminated paintings with spiritual, metaphysical qualities set him apart from many of his peers. Jenkins first studied at the American Artists Center where he began his experiments with pouring paint on canvas in various thicknesses to create a sense of dynamism in the process itself. The exposure of white canvas combined with color saturations gives a sense of illumination about his work.



Phenomena Seventh
Original watercolor on paper, signed
22" X 30"



Fusees (D.256)
Original etching, signed & numbered VI/XV
6" X 16"



L'Porteur d'Eau III
Original etching, signed & numbered 9/75
25" X 34"



La Damme aux Damiers (M.544)
Original lithograph, signed & numbered 13/75
34" X 24"



Phenomena
Original oil on canvas, signed
38" X 54"



Phenomena Night Prism
Original watercolor on paper, signed
31" X 44"



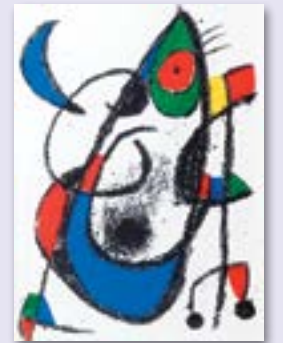
Gravé sur le Givre I (D.551)
Original etching & aquatint,
signed & numbered 20/50; 35" X 24"



Horse Rider
Original lithograph, signed & numbered
75/75; 42" X 31"

Joan Miró

(1893-1983) Miró is most recognized as a Spanish painter whose surrealist works, with their subject matter drawn from the realm of memory and imaginative fantasy, are some of the most original of the 20th century. These dreamlike visions, such as Harlequin's Carnival or Dutch Interior, often have a whimsical or humorous quality, containing images of playfully distorted animal forms, twisted organic shapes, and odd geometric constructions.



Lithographs I
Original lithograph, signed & numbered
13" X 10"





Grupo de Mujeres
Original drawing
19" X 21"



Mujer con Olla (B.90)
Original lithograph, signed & numbered XII/XXXIII
22" X 30"



Dos Mujeres Mayas (B.89)
Embossed handcast mixographia, signed and numbered 58/100
21" X 30"

Francisco Zúñiga

Born in San José, Costa Rica in 1912; passed away in 1998. He declined to attend formal art-educational institutions. Zúñiga studied the newly emergent artistic disciplines evolving in Europe and worked for a while in an Impressionist style. His new work is expressed in simplified forms. He has been fascinated with depictions of the female form with an emphasis upon cultures indigenous to Mexico and Central America.



Vendedora
Original drawing
25" X 19"



Seated Nude
Original drawing
27" X 18"



Dos Niños Desnudos
Original drawing
26" X 19"



Atvatabar - Imaginary Places II
Original lithograph, signed & numbered 10/32
27" in Diameter

Frank Stella

Born in 1936, in Malden, MA. Stella's art was recognized for its innovations before he was twenty-five. He cast aside illusionistic space for the physicality of the flat surface and deviated from the traditional rectangular-shaped canvas. During the seventies Stella introduced relief into his art, which he came to call "maximalist" painting for its sculptural qualities. Ironically, the paintings that had brought him fame before 1960 had eliminated all such depth.



Calnagor - Imaginary Places II
Original etching, signed & numbered 18/34
28" in Diameter



Egyptosis - Imaginary Places II
Original etching, signed & numbered 3/36
28" in Diameter



Perinthia - Imaginary Places II
Original lithograph, signed & numbered 19/35
27" in Diameter

Salvador Dalí

Spanish painter Dalí was born in 1904 into a middle-class family. He studied at the Academy of Fine Arts in Madrid, where he mastered academic techniques. Dalí also pursued his personal interest in Cubism and Futurism and was expelled from the academy for indiscipline in 1923. He is best known for his surrealist work identified by its striking, bizarre, dreamlike images, combined with his excellent draftsmanship and painterly skills influenced by the Renaissance Masters. Dalí formed friendships with Lorca and Buñuel, read Freud with enthusiasm and held his first one-man show in Barcelona (1925), where he exhibited a number of seascapes. In Paris he met Picasso and Breton. His involvement with the Surrealists from 1929 onwards was colored by his effervescent activity, his flair for getting publicity through scandal and his vivacity, which counterbalanced the political difficulties encountered by the group. Dalí passed away in 1989.



The Flowering of Inspiration
Original lithograph, signed & numbered
E 131/350; 26" X 18"



Nobility of Time
Original bronze, signed & numbered 226/350
24" X 15"



The Lance of Chivalry
Original lithograph, signed & numbered
E 131/350; 26" X 18"



The Agony of Love
Original lithograph, signed & numbered
E 131/350; 26" X 18"



The Healing Light
Original lithograph, signed & numbered
3/350; 26" X 18"



The Fight Against Evil
Original lithograph, signed & numbered
3/350; 26" X 18"



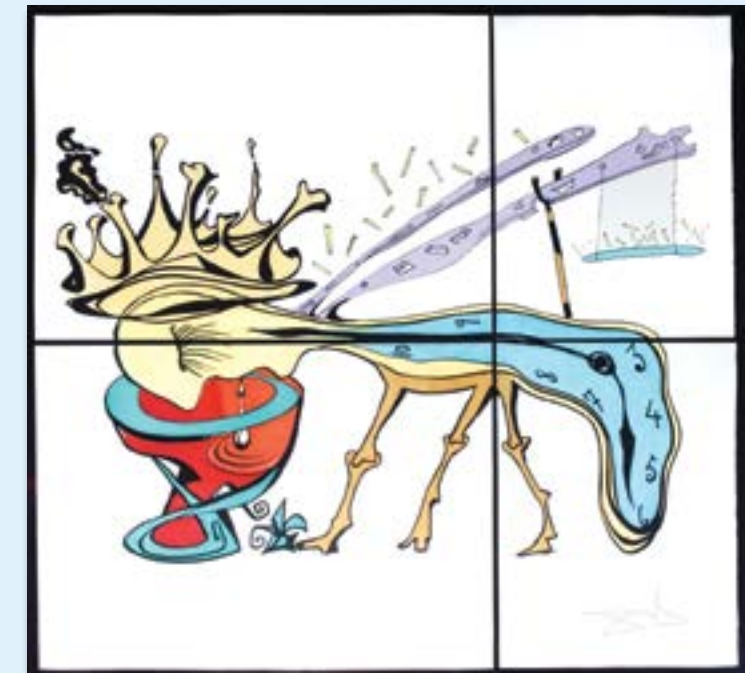
The 12 Apostles Portfolio
Original lithographs, signed & numbered 72/250
26" X 19"



12 Tribes of Israel Portfolio - Benjamin
Hand colored etching, signed & numbered
125/135; 20" X 15"



Quevedos Visioner Portfolio #4
Original etching, signed & numbered
101/300; 21" X 15"



Metamorphosis of Royalty
Original lithograph, signed & numbered 61/250
51" X 54"



Study for Two Nudes (B&W)
Original drawing, signed
4" X 6"



Study for Sunset Nude #1
Original drawing, signed
3" X 4"



Judy reaching over the Table
Original silkscreen, signed & numbered
36" X 48"

Tom Wesselmann

Born in 1931, died in 2004. U.S. Pop artist Wesselmann planned to become a cartoonist until his final year at the Cooper Union in New York, where he studied from 1956 to 1959 and was encouraged to become a painter. In the late 1960s an increasingly dominant eroticism emerged in his works, with its intense colors and tight, formal composition. The pictorial elements, exaggerated in their arabesque forms and arbitrary coloring, became significantly larger in scale in his works of the 1970s, such as a series of Smoker Mouths.



Study for Brown Nude Banner
Original drawing, signed
5" X 6"



Study for Sunset Nude with Choker
Original drawing, signed
4" X 5"



Portrait of John Edwards
Original lithograph, signed & numbered 36/150
24" X 18"

Francis Bacon

Born in 1909, Dublin, Ireland. Bacon is considered to be one of Britain's most exciting painters. He deserves his success, for he has resisted every trend and fashion in art to hack out a path of his own. Though shaped by such old masters as Rembrandt, Daumier and Velasquez, he has been as much influenced by the immediacy of the photograph as by anything else. War, terrorism, gory accidents - these fleeting instants of agony fascinated Bacon. Bacon died in 1992.

"All artists are vain, they long to be recognized and to leave something to posterity. They want to be loved, and at the same time they want to be free. But nobody is free."
-Francis Bacon

"We are born with a scream; we come into life with a scream, and maybe love is a mosquito net between the fear of living and the fear of death."
-Francis Bacon



Personnage Le Quisseau
Original oil on canvas, signed
26" X 32"

Karel Appel

Born on April 25, 1921, in Amsterdam. Appel was influenced first by Pablo Picasso and Henri Matisse, then by Jean Dubuffet. He established the COBRA movement in 1948 with Constant, Corneille, and others. In 1949 Appel completed a fresco for the cafeteria of the city hall in Amsterdam, which created such controversy that it was covered for ten years. Appel died May 3, 2006 in Zurich.



Acrylic on Paper
Original acrylic on paper, signed
15" X 11"



Face on Canvas
Original painting, signed
20" X 16"



Les Animaux
Original gouache, signed
14" X 17"



Clown Series
Hand Colored Embossed Etching, signed &
numbered 38/75; 26" X 20"



Les Animals on Linen
Original tapestry mixed media, signed
54" X 34"



Jumping Dog (from the Circus Series)
Wood sculpture, signed & numbered 5/8
40" X 34"



Child with Pretend Animal
Original lithograph, signed & numbered
30" X 40"



Cat on Brown and Black
Original lithograph, signed & numbered 16/175
22" X 30"



Fernando Botero

Fernando Botero is a Colombian painter born in 1932. In 1948, he started work as an illustrator. In 1950, he went to Europe, where he attended the Academy of San Fernando in Madrid, copied Velázquez and Goya in the Prado and admired the frescoes in Florence. He went on a long visit to Mexico in 1956-57 and the experience of Muralism significantly influenced his future direction. In his own work, he introduced inflated forms, puffing up to an exaggerated size human figures, natural features, and objects of all kinds, celebrating the life within them while mocking their role in the world. He combined the regional with the universal, constantly referring to his native Colombia and also creating elaborate parodies of works of art from the past.



Dessins et Aquarelles
Original lithograph, signed & numbered 90/150
24" X 20"



Adam and Eve
Original drawing, signed
16" X 13"



Dessins et Aquarelles
Original lithograph, signed & numbered 90/150
24" X 20"



The Smoker
Original lithograph, signed
11" X 9"



Mini Zoraida
Original sculpture, signed & numbered
3" X 4"



Mini Maria
Original sculpture, signed & numbered
2" X 3"



Mini David
Original sculpture, signed & numbered
6" X 2"



La Mini Cariatide
Original sculpture, signed & numbered
6" X 3"

Miguel Berrocal

(1933-2006) Well established and widely acclaimed Spanish sculptor, whose work, often cast in bronze and of a distinctly organic feel, explores the puzzle of existence within time and space through the context of assembling and reassembling. Berrocal's early interest in mathematics and science became an important foundation in the evolution of his sculptures, in which every aspect is exactly conceived.



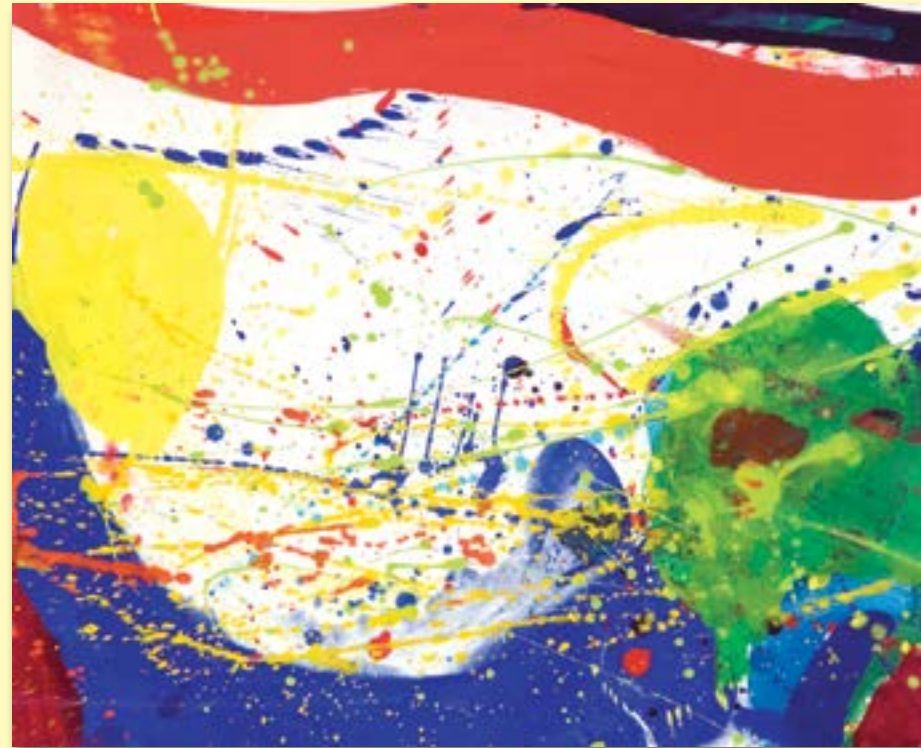
Portrait de Michele
Original sculpture, signed & numbered
3" X 4"

Sam Francis

Born in San Mateo, California, 1923. Francis early interest was in transforming different sensations of light onto canvas. He was one of the pioneering artists to experiment with "empty-center" paintings and created works that had pigment stains on the periphery and much open space where traditionally canvases were filled with paint. Despite the apparent spontaneity of his compositions, Francis was highly methodical and rigorous. Francis died in 1994.



SF91-152
Original acrylic on paper, signed
12" X 9"



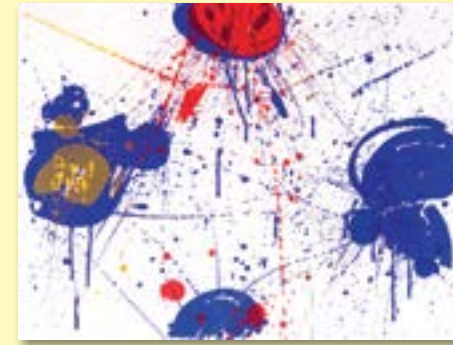
SF62-016
Original acrylic on paper, signed
15" X 18"



SF63-079
Original acrylic on paper, signed
10" X 12"



SF91-151
Original acrylic on paper, signed
12" X 18"



The Upper Red
Original lithograph, signed & numbered 33/40
20" X 26"



Yunan State IV L136
Original lithograph, signed & numbered 5/15
22" X 30"



Untitled LI 111
Original etching & aquatint, signed & numbered 19/20; 9" X 6"



Mercury L128
Original lithograph, signed & numbered 14/20; 24" X 21"



Untitled L178
Original etching, signed & numbered 31/58; 35" X 39"



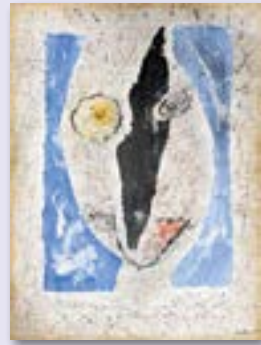
SF358
Original lithograph, signed & numbered APII
46" X 30"



Mountain Climber
Original oil on paper, signed
20" X 26"



Big Mouth
Original oil on paper, signed
26" X 20"



Le Nez Noir
Original oil on canvas, signed
51" X 38"



Plaisir d'une Reucouture
Original oil on canvas, signed
22" X 18"

Pierre Marie Brisson

Born on June 11, 1955 in Orleans, France, Brisson's career kicked off in 1972 when he met the encouraging painter Bernard Saby. Inspired by the cave paintings in Lascaux, France, his painting technique is likened to an architectural dig, building up and then scraping away at the canvas to discover what's beneath.



Woman at the Table
Original etching on paper, signed HC 75
58" X 39"



Trio RYB
Original oil on canvas, signed
45" X 35"



Elephant Rider
Original etching, signed & numbered
16/300; 13" X 14"



L'age du Progres
Original etching, signed & numbered
86/150; 5" X 7"

There are expressionists and impressionist. I think I'm an aggravationist.
Charles Bragg



The Jury
Original painting on canvas, signed
18" X 24"



Forces of Death & Life
Original etching, signed & numbered
137/150; 12" X 9"

Charles Bragg

Born in 1931, Missouri. Charles Bragg is a foremost social satire artist and is highly acclaimed for his cryptic and humorous portraits. Bragg is a spiritual descendent of Bosch, Brueghel and Daumier, all of whom lampooned the foolish elements of society. His is a unique perspective on the human comedy. Bragg is the constant observer, but never the innocent bystander.

Bernard Buffet

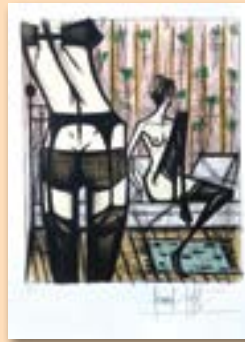
Born in France in 1928, died in 1999. Bernard Buffet was an acclaimed artist by the age of twenty on account of his distinctive style and apparent talent. He worked as a painter, etcher, lithographer, designer, and sculptor and produced religious pieces, landscapes, portraits and still-lives. Buffet's work has a consistent somber mood that seems to represent the atmosphere of the post-war period. His success skyrocketed in the 1950's. Buffet committed suicide in 1999.



Jeux De Dames 1
Original lithograph, signed in pencil
HC/250; 29" X 21"



Jeux De Dames 2
Original lithograph, signed in pencil
HC/250; 29" X 21"



Jeux De Dames 3
Original lithograph, signed in pencil
HC/250; 29" X 21"



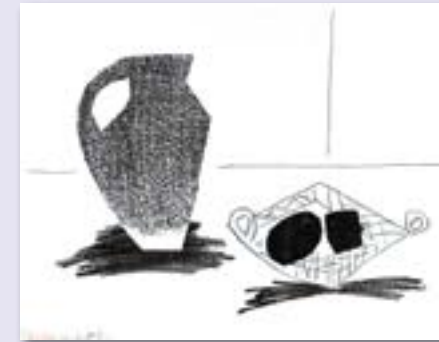
Jeux De Dames 6
Original lithograph, signed in pencil
HC/250; 29" X 21"



Jeux De Dames 4
Original lithograph, signed in pencil
HC/250; 29" X 21"



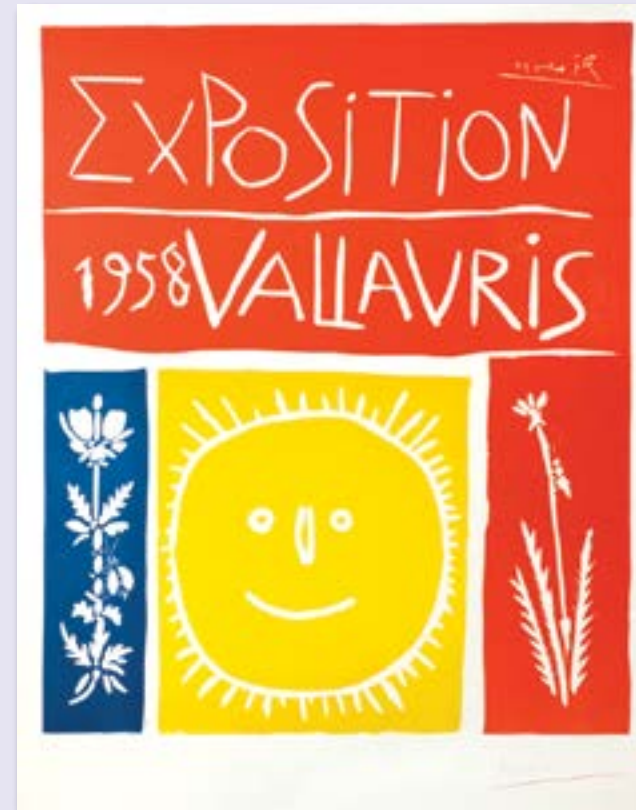
Jeux De Dames 5
Original lithograph, signed in pencil
HC/250; 29" X 21"



Nature Morte
Original lithograph, signed & numbered 28/50
19" X 24"

Pablo Picasso

Pablo Ruiz y Picasso (1881 – 1973) was a Spanish painter and sculptor. One of the most recognized figures in 20th century art, he is best known as the co-founder, along with Georges Braque, of cubism. A man once criticized Picasso for creating unrealistic art. Picasso asked him: "Can you show me some realistic art?" The man showed him a photograph of his wife. Picasso observed: "So your wife is two inches tall, two-dimensional, with no arms and no legs, and no color but only shades of grey?"



Exposition 1958 Vallauris
Original linoleum cut, signed & numbered 14/175
25" X 21"



Sable Mouvant
Original aquatint, signed & numbered XII/XX
15" X 11"

David Alfaro Siqueiros

Siqueiros, together with Diego Rivera and Jose Clemente Orozco are considered to be the three masters of the Mexican school of mural painting. Siqueiros, born in 1896 in Chihuahua, México, was very active in the organizing of México's labor forces, and his political activism resulted in many deportations and years in jail. It was in jail where he created most of his easel works. He incorporated many new materials and techniques, and was the first artist to use acrylics as a painting media. Jackson Pollack was one of his many apprentices. Siqueiros passed away in 1974.



Nota Para Murde
Original oil on masonite, signed
32" X 24"



From the Prision Suite
Original lithograph, signed & numbered
120/250; 18" X 14"



From the Prision Suite
Original lithograph, signed & numbered
120/250; 18" X 14"



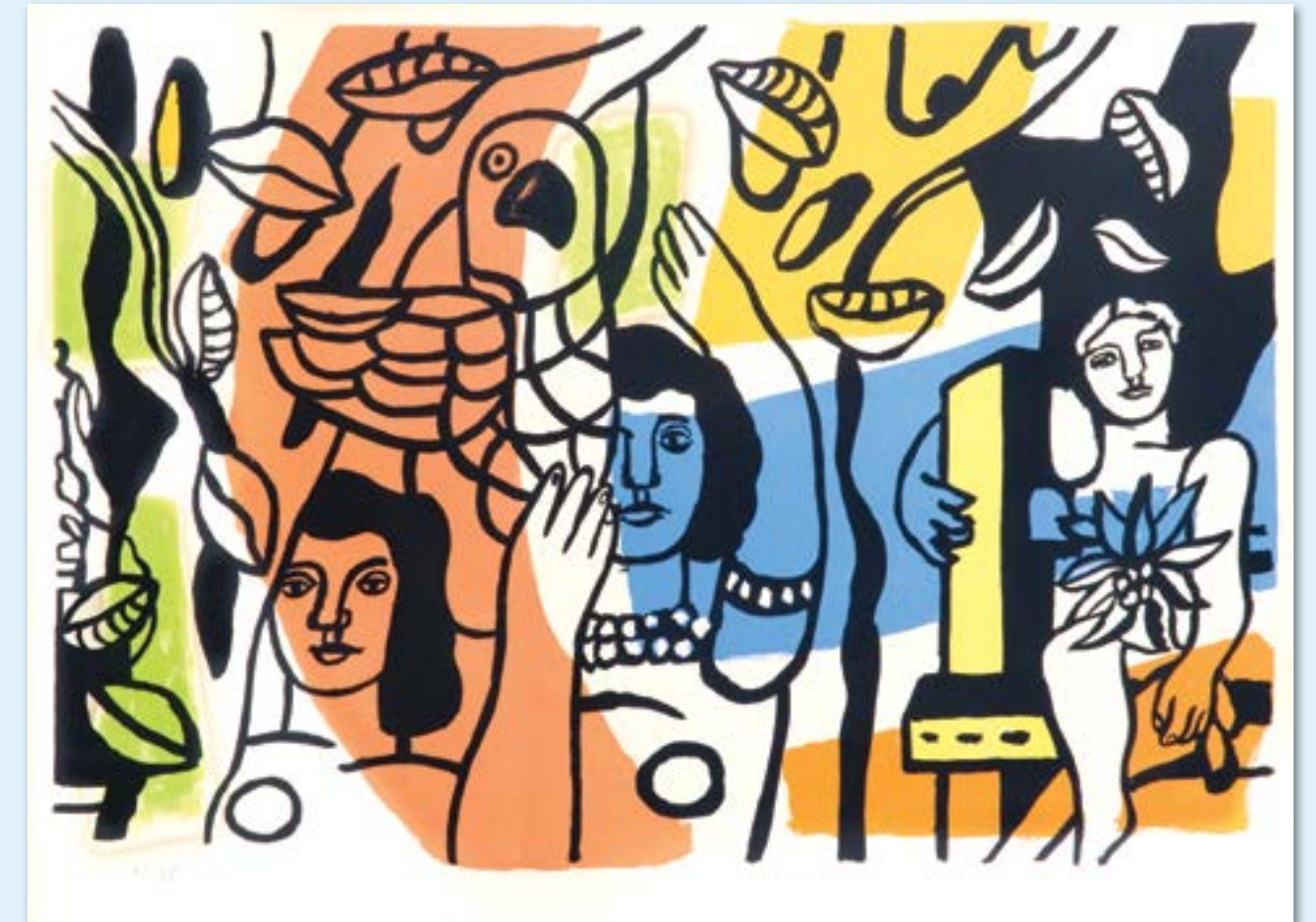
From the Prision Suite
Original lithograph, signed & numbered
120/250; 18" X 14"



From the Prision Suite
Original lithograph, signed & numbered
120/250; 18" X 14"

Fernand Leger

Joseph Fernand Henri Léger was born in 1881, in Argentan, France. Léger's earliest known works, which date from 1905, were primarily influenced by Impressionism. His early cubist paintings (nicknamed "tubist") differed from mainstream in their volumetric solidity, in their deep space and in a Futurist "tendency towards the dynamic". His major works are of contemporary subjects, simple in their black contours and bold color areas and endowing the ordinary man with a 19th-century monumentality. Leger died in 1955.



Les Femmes au Perroquet (S119)
Original lithograph, signed & numbered 61/175
16" X 24"

Wifredo Lam

Born in 1902, Cuba, died in 1982. In the early 1930s, the effects of Surrealism were evident in Lam's work, as was the influence of Henri Matisse. He moved to Paris in 1938, where Picasso took him under his wing. During that year, he also traveled to Mexico, where he stayed with Frida Kahlo and Diego Rivera. Lam's own multicultural heritage (as the son of a Chinese father and a mother of mixed African, Indian, and European descent) and his involvement with Santería, a religion rooted in African culture, would soon become integral to his work.



The Idol
Original oil on canvas
20" X 16"



Original Sculpture
Original bronze sculpture, signed
14" X 4"

Ernest Trova

Born in St. Louis, 1927, Trova attended no art school and rigorously rejected any form of academic training. During the late 1960's and into the 1970's Trova gained a huge international reputation for his representations of the human condition in his series both in silk screens and sculptures of what he termed, "Falling Man". These complex works depict rising and falling man - often half humanoid - in emotionally charged spheres and circles. In many ways his numerous representations of this theme became an icon or symbol for the dilemma of man in the modern age.



White Maquette
Sculpture, signed & numbered 3/99
9" X 12"



Blue Maquette
Sculpture, signed & numbered 3/99
12" X 9"



Paul Wunderlich - The Legs
Original oil on board
14" X 20"

Leonardo Nierman

Born in Mexico City in 1932, Nierman is one of the greatest living abstract painters in Latin America. He has a wide following in the United States. Intense and spontaneous Leonardo Nierman's paintings capture the dynamic forces that rule nature and the universe. Nierman received a Bachelor degree in Physics and Mathematics at the University of Mexico and studied the Psychology of Color and the Harmony of Form in Space.



Leonardo Nierman - Firebird
Original oil on canvas
48" X 35"



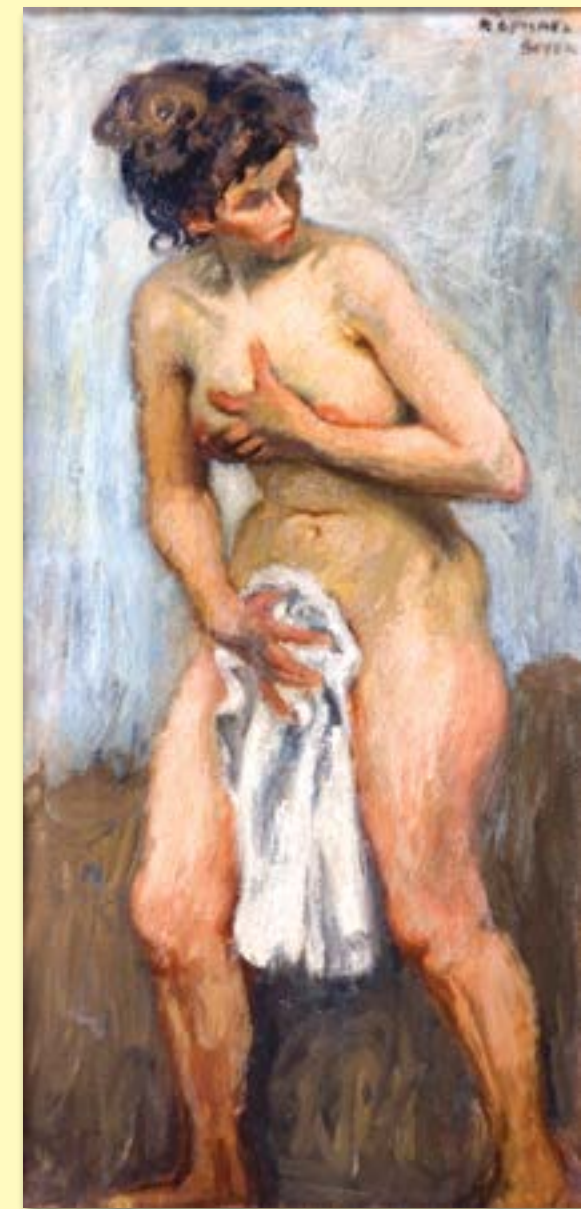
Friedel Dzubas - Untitled
Original hand-cast colored paper
34" X 34"



Robert Natkin - Untitled
Original oil on canvas, signed
18" X 21"



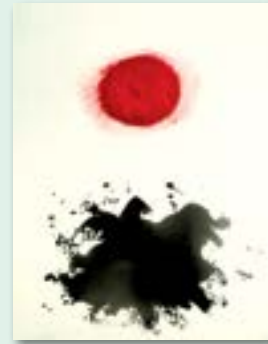
Corneille - Cat and Mirror
Sculpture signed & numbered 10/20
49" X 25"



Raphael Soyer - The Nude Bather
Original oil on canvas, signed
20" X 10"



Robert Motherwell - Signs on White
Original etching, signed & numbered 28/59
21" X 27"



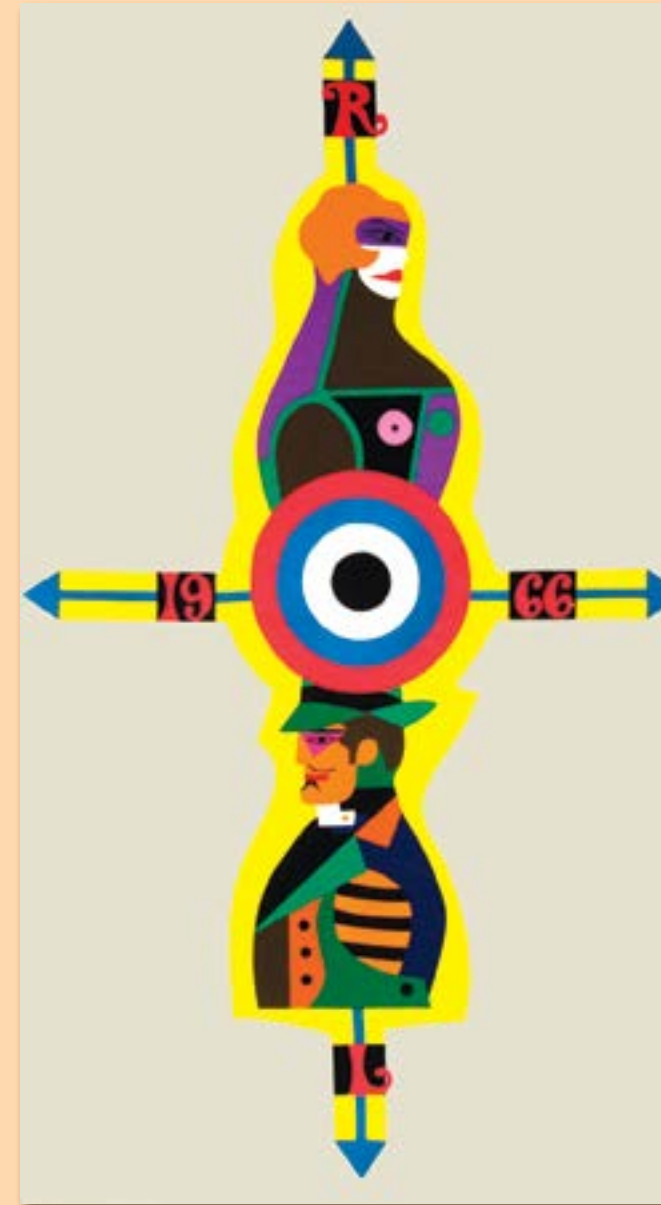
Adolph Gottlieb - Flight Portfolio
Original lithograph, signed & numbered 213/250
26" X 20"

Man Ray

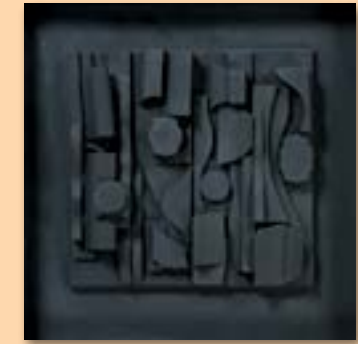
(1890-1976) A tireless experimenter American artist Man Ray created a new photographic art which emphasized chance effects and surprising combination. Man Ray is well known for his cameraless prints which he called "Rayographs". They are made by placing objects directly on photographic paper and exposing them to light. His work expresses freedom, pleasure, and the desire for extended awareness.



Man Ray - Pont Brise
Bronze sculpture, signed & numbered 19/500
5" X 7"



Richard Lindner - Felt Banner in Colors
Mixed media, signed & numbered 8/20
84" X 45"



Louise Nevelson - Symphony 3
Sculpture on wood, signed & numbered 91/125
19" X 18"



Lynn Chadwick - Untitled
Original lithograph, signed P.A.
30" X 22"

"Many of my clients have discovered the enjoyment of collecting fine art and have seen their works appreciate in value substantially."

Mark Steingard



since 1972

Lake Tahoe Sedona Boca Raton

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FINE ARTS**

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